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# **CIVIC EPISTEMOLOGIES**

*Civic Epistemologies: Development of a Roadmap for Citizen Researchers in the age of Digital Culture* 

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Name of the event - date





### From "Description of Work":

- 1. This task will define which are **the policies that should apply** to cultural institutions in order to be ready to cooperate with citizens and their organisations in research on cultural heritage, and how to assure the quality of the result.
- 2. The task will also explore how **the availability of infrastructure services** can support this process of innovation and which are the conditions for cultural heritage institutions to be ready for this, such are training, equipment, new workflow, IPR management, etc.

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#### **Our resources:**

- Literature; national and international
- Librarian mailing list <u>KATALIST</u> the oldest and the largest, ~3500 members
- Homepage <u>http://www.oszk.hu/civic</u>
- Professional contacts; from libraries, universities

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### **Our experiences:**

- Literature:
   Very few local articles, mostly just reviews of foreign literature
   The "phrases" are rather unknown
   <u>http://www.oszk.hu/civic/irodalom</u>
- The leaders of CHI-s know very little or nothing about these subjects
- Locally there are just a very few examples
- There is no financial resources, e.g. competition for these subjects
- There are many digital documents in the CHI-s, but some of them are not public due to the lack of metadata
- Latent requests exist rather for crowdsourcing, and less for the citizen sciences

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#### Possible ways of answers:

- More awareness of our subjects, dissemination of outcome of project in CHI-s, the first steps!
   => developing services, motivating staff
   e.g. <u>http://www.oszk.hu/civic</u>
- More awareness in stakeholders of financial resources

   -e.g. <u>http://www.nka.hu/english/nka</u>
   National Cultural Fund of Hungary

   supporting services
- Appropriate tools

   e.g. <u>http://www.civic-epistemologies.eu/outcomes/registry-of-services/</u>
- Relations with civil organisations => volunteers

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### Key questions of the innovation

### What are the requirements of useful citizen participation in the CH field:

- Communication (how to find the right group for the right projects, communication between the participants and the researchers, CHI employees, right chanel for the communication (workshops, lessons, social media, CMS)
- Teaching, helping of volunteers
- Access of data, materials (who can work with them, and the level of accessibility, are there any reliable mediator (citizen associations, research institutes, online communities)
- Reliability of the given work (question of the supervision, capacity, quality controll)
- Ownership of the created materials
- How to reach the right audience
- How to convince the funders, that it worth any investment (many example shows that such a project could cost a lot)

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